

AT THE JAZZ JUNCTION

R. SCOTT WHITTINGTON
(b. 1958)

For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Drum Set (opt.)

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ABOUT THE COMPOSER

A graduate of the Faculty of Music at the University of Toronto, **R. Scott Whittington** majored in clarinet, studying with the virtuoso Joaquim Valdepenas. His formal studies focused on arranging, orchestra technique and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 70

compositions, including works in the symphony, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players. Equally at home in the fields of classical music and jazz, Scott is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. He is a member of the Canadian League of Composers.

PROGRAM NOTES

An optional drum set part is included with this excursion into the world of jazz and swing. Flatted thirds and sevenths and swing eighth notes are

critical components of the style. Some chromatic passages and harmonizations common to the idiom are found.

PERFORMANCE SUGGESTIONS

Let the piece move along following the running bass line and teach the drum set player to listen to this line to help the feel and phrasing. Bowings have been suggested in many places to help students acquire the proper feel of the swing

style. Spend ample time on chromatic passages and chromatic tones. These are not just critical to the style, they are also danger spots for good intonation.

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Cool swing $\text{♩} = 110$ $\text{♪} = \text{♩}^3$

The musical score is arranged for a string quartet and an optional drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cool swing' with a quarter note equal to 110 beats per minute. The score consists of two systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Drum Set (optional). The second system continues the Violin 1, Violin 2, Viola, and Drum Set parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *brushes*. A rehearsal mark '9' is located in the 7th measure of the second system.

13 17

Musical score for measures 13-17. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#). The percussion line features a rhythmic pattern of eighth notes with 'x' marks. The string parts include various articulations such as accents (V) and an 'arco' instruction. A large 'SAMPLE' watermark is overlaid on the score.

19

Musical score for measures 19-23. The score continues with the same five-staff arrangement. The percussion line continues with its rhythmic pattern. The string parts feature accents (V) and an 'arco' instruction. A large 'SAMPLE' watermark is overlaid on the score.

25

Musical score for measures 25-30. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is two sharps (F# and C#). The music is marked with a forte *f* dynamic. The percussion line features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The melodic lines in the upper staves include various note values, rests, and accents (marked with a 'v' above the notes).

31

Musical score for measures 31-36. The score continues with the same five-staff arrangement. The key signature remains two sharps. The music is marked with a forte *f* dynamic. The percussion line continues with its rhythmic pattern. The melodic lines include accents and a 'pizz.' (pizzicato) marking in the bass clef staves. The phrase "Yeah!" is written above the notes in the final measure of each of the four melodic staves.

37

Musical score for measures 37-42. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff is a grand staff. The key signature has two sharps (F# and C#). The dynamic marking *mf* is present at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

46

43

Musical score for measures 43-48. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff is a grand staff. The key signature has two sharps (F# and C#). The dynamic marking *p* is present in the first staff of this section. The word *arco* is written above the bass clef staves. The dynamic marking *mf* is present in the third staff. The dynamic marking *mp* is present in the grand staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

49

p *f* *f* *f* *f* *f*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

V

55

56

p subito *p subito* *p subito* *p subito* *mp* *mp*

arco *arco* *arco* *arco* *mp* *mp*

61 63

Musical score for measures 61-66. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs, two bass clefs, and a percussion line. The first two staves have dynamics of *f*. The third and fourth staves have dynamics of *mf*, with the word *arco* written above the third staff. The percussion line has a dynamic of *mf*. A large watermark 'SAMPLE' is overlaid on the score.

67 71

Musical score for measures 67-72. The score continues in G major and 3/4 time. It features the same five-staff structure. The first two staves have dynamics of *f*. The third and fourth staves have dynamics of *f*. The percussion line has a dynamic of *f*. A large watermark 'SAMPLE' is overlaid on the score.

73

Musical score for measures 73-78. The score is written for five staves: four melodic staves (two treble clefs and two bass clefs) and one percussion staff. The key signature is one sharp (F#) and the time signature is 4/4. The melodic staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures marked with a 'V' above the staff. The percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

79

Musical score for measures 79-84. The score is written for five staves: four melodic staves and one percussion staff. The key signature is one sharp (F#) and the time signature is 4/4. The melodic staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures marked with a 'V' above the staff. The percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Dynamic markings *mf-mp-pp* are present in the first four melodic staves. A 'pizz.' marking is present in the third melodic staff. A text instruction 'Ride cymbal + bass drum tacet 3rd time' is located above the percussion staff.

85

1., 2. 3. 88

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

arco *p* *cresc. poco a poco*

arco *p* *cresc. poco a poco*

p *cresc. poco a poco*

91

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*